



Auditions for UnTheatre Co.'s Production of *Too Much Light Makes the Baby Go Blind* Live and Zoom Formats for 2022 & 2023

Seeking: Additional writer/director/performers to join our ensemble for our FIFTH year of performing *Too Much Light Makes the Baby Go Blind (30 Plays in 60 Minutes)* and to be a full part of the collectively-run UnTheatre Company.

We will forge on into 2022 with both monthly Live Stage and Zoom performances and we are seeking UnSemble members for both. Each format will perform one weekend per month (Saturday night and Sunday matinee with options to add Friday night and Saturday late night). If cast, we ask you to commit to perform at least once a month, if not twice, depending on your performance format preference for ten out of twelve months. Each performance weekend requires two evenings of rehearsal on the same week. Please state your preference on your audition form for In-Person (Detroit area), Zoom (Worldwide!), or Both!

You should know this company performs under the aesthetic of Neo-Futurism which aims to present our actual lives on stage by creating a world in the theater which has no pretense or illusion. You are who you are. You are where you are. You are doing what you're doing. The time is now. We are seeking a diversity of viewpoints in age, race, ethnicity, sexuality, gender identity, physical ability, and more. We welcome anyone 18 years or older to join us. Callbacks will consist of extensive training in the writing and presenting of the format over several weeks (see schedule below).

Audition/Preparation: Please record and upload two examples of short (two-minute) plays written and performed by you. These plays should reflect who you are and how you respond to the immediate world around you with creativity. Once they are posted, please upload the link to the videos and their scripts so we can see how you place material on the page (we don't do improv) in the filled-out audition form (found on our website www.UnTheatreCo.org). We are looking for performing artists so if you move, please show us how you move. If you sing or play an instrument or swallow goldfish or herd kittens, feel free to include those things as well. Share with us who you are and what makes you unique! All ensemble members are expected to write, direct, and perform their own new material every week they perform.

Salary: UnSemble members earn an equal share of 40% of all tickets sales before expenses for the weeks they perform the show as well as equal shares of additional performance revenues from paid events that are added throughout the season.

Performance Weekends: Additional performances may be added. These dates may change based on cast and venue availability.

- In-Person Dates: Jun 4/5, Jul 9/10, Aug 13/14, Sep 10/11, Oct 8/9, Nov 5/6, Dec 3/4, Dec 31
- Zoom Dates: May 21/22, Jun 25/26, Jul 23/24, Aug 27/28, Sep 24/25, Oct 22/23, Nov 19/20, Dec 17/18, Dec 31

Rehearsals: Rehearsals are Tuesday and Thursday the week of the performances. For the first in-person performance of the year the rehearsals will be over a two-week period (four rehearsals total). Training in the format will happen via Zoom and in-person on the following dates (some dates include participating in performances to learn the process): April 5, 6, 7, 12, 14, 19, 21, 23, 24, May 3, 4, 5, 10, 11, 17, 19, 21, 22, 24, 26, 31, June 2, 4 & 5.

Deadlines and Links:

- Deadline to post audition reels and send us your audition form: **Midnight, March 25th**.
- Interviews either via Zoom or in-person at Matrix Theatre Company, 2730 Bagley Ave., Detroit, MI 48216. Once your audition materials are received we will contact you to schedule a time and format: **Tuesday, March 29th and Thursday, March 31st**

Audition Form available at www.untheatreco.org - please make sure you have the links to the videos and the script files available to upload into this form.

Any questions can be sent to admin@untheatreco.org