



## Auditions for UnTheatre Co.'s Production of *Too Much Light Makes the Baby Go Blind* Live and Zoom Formats for 2024

**Seeking:** Additional writer/director/performers and stage managers to join our UnSemble for our seventh year of performing *Too Much Light Makes the Baby Go Blind (30 Plays in 60 Minutes)* and to be a full part of the collectively-run UnTheatre Company.

We will forge on into 2024 with regular In-person and Zoom performances as well as pop up performances, Fringe festivals, podcasts and anything else we can think of and we are seeking UnSemble members for all! If cast, we ask for a one year commitment to perform regularly in a combination of all of these forms. In-Person and Zoom performance weeks require two evenings of rehearsal the same week. Please state your preference on your audition form for In-Person, Zoom or Both!

You should know this company performs under the aesthetic of Neo-Futurism which aims to present our actual lives on stage by creating a world in the theater which has no pretense or illusion. You are who you are. You are where you are. You are doing what you're doing. The time is now. We are seeking a diversity of viewpoints in age, race, ethnicity, sexuality, gender identity, physical ability, and more. We welcome anyone 18 years or older to join us. Callbacks will consist of extensive training in the writing and presenting of the format over several weeks (see schedule below).

**Audition/Preparation:** Please record and upload two examples of short (two-minute) plays written and performed by you. These plays should reflect who you are and how you respond to the immediate world around you with creativity. Once they are posted, please upload the link to the videos and their scripts so we can see how you place material on the page (we don't do improv) in the filled-out audition form (found on our website [www.UnTheatreCo.org](http://www.UnTheatreCo.org)). We are looking for performing artists so if you move, please show us how you move. If you sing or play an instrument or swallow goldfish or herd kittens, feel free to include those things as well. Share with us who you are and what makes you unique! All UnSemble members write, direct, and perform their own new material every week they perform.

**Callbacks:** Since we perform in a non-traditional theatre format callbacks are training in that format. Callbacks will take place the week of April 1<sup>st</sup> -7<sup>th</sup>. If you make the cut at the end of Callback week you will need to finish your training the week of April 22<sup>nd</sup> – 28<sup>th</sup>. Please make sure to list any conflicts during those time periods on your audition form.

**Salary:** UnSemble members earn an equal share of 40% of all ticket sales before expenses for the weeks they perform the show as well as equal shares of additional performance revenues from paid events or additional revenues that are added throughout the season.

**Performance Schedule:** Performances and additional performance opportunities will be scheduled based on the UnSemble availability.

**Rehearsals:** Rehearsals are two nights the week of the performance. Days of the week are determined by the company based on the UnSemble's availability.

### Deadlines and Links:

- Deadline to post audition reels and send us your audition form: **Midnight Thursday, March 21st**
- Interviews either via Zoom or in-person at Matrix Theatre Company, 2730 Bagley Ave., Detroit, MI 48216. Once your audition materials are received we will contact you to schedule a time and format: **Saturday, March 23<sup>rd</sup> – 11am-4pm or Monday, March 25<sup>th</sup> 6pm-9pm all EST.**

Audition Form available at [www.untheatreco.org](http://www.untheatreco.org) - please make sure you have the links to the videos and the script files available to upload into this form.

Any questions can be sent to [admin@untheatreco.org](mailto:admin@untheatreco.org)